

Spring 1-15-2013

ENG 2601-001: Backgrounds of the Western Literature

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English 2601.001: Backgrounds of the Western Literature

Spring 2013

Instructor: **David Raybin**Office: ~~324~~ Coleman Hall **3761**Office Hours: **TuW** 9:30-11:30 (and by appointment)Telephone: **581-6980** (office); **330/678-2628** (home, weekends before 8:30)Electronic Mail: **draybin@eiu.edu**

Texts: Boccaccio, *Decameron*
 Cervantes, *Don Quixote*
 Chrétien de Troyes, *The Complete Romances of Chrétien de Troyes*
 Homer, *The Iliad*
 Marie de France, *The Lais of Marie de France*
 Norton Anthology of Western Literature, Vol. 1, 8th ed.
 Ovid, *Metamorphoses*
The Song of Roland
The Song of Songs

Schedule of Readings and Assignments

January 8: Introduction to the Course

I. The Ancient World: Greece, Israel, and Rome10: Homer, *The Iliad*, Books 1-2.533, 3-4.234, 6, 8-9 (pp. 1-35, 50-72, 112-27, 143-79)15: *The Iliad*, Books 16, 18, 21-22, 24 (pp. 305-31, 355-73, 403-39, 467-92)17: Homer, *The Odyssey*, Books 1-622: *The Odyssey*, Books 7-1224: *The Odyssey*, Books 13-1829: *The Odyssey*, Books 19-2431: Aeschylus, *Agamemnon* (in *Norton Anthology*)February 5: Sophocles, *Oedipus the King* (in *Norton Anthology*)**** Essay #1 Due ****7: Aristophanes, *Lysistrata* (in *Norton Anthology*)12: *The Song of Songs*14: Virgil, *The Aeneid*, Books 1-2 (in *Norton Anthology*)19: Virgil, *The Aeneid*, Books 4-1221: Ovid, *Metamorphoses*, Books 1-526: *Metamorphoses*, Books 6-1028: *Metamorphoses*, Books 11-15**** Essay #2 Due ******II. The European Middle Ages and Renaissance**March 5: *The Song of Roland*, Laisses 1-1767: *The Song of Roland*, Laisses 177-29819: Marie de France, *Lais*, pp. 1-13621: Chrétien de Troyes, *The Knight of the Cart*

26: Dante, *Inferno*, Cantos 1-8 (in *Norton Anthology*)

28: *Inferno*, Cantos 9-17

April 2: *Inferno*, Cantos 18-23

4: *Inferno*, Cantos 24-34

9: Boccaccio, *Decameron*, pp. 1-72

**** Essay #3 Due ****

11: Boccaccio, *Decameron*, pp. 73-147

16: Cervantes, *Don Quixote*, selections

18: Cervantes, *Don Quixote*, selections

23: Cervantes, *Don Quixote*, selections

25: Cervantes, *Don Quixote*, selections

29: **Monday—Final Examination:** 8:00-10:00 a.m.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

Essays	45 points
Quizzes	30 points
Final Exam	25 points

Course Grade: **A**= 91-100; **B**= 82-90.99; **C**= 73-81.99; **D**= 65-72.99; **F**= below 65

Essays: Your essays should each be about **4 pages** long (ca. 1200 words). Grading will be based on what you have to say and how well you say it.

Quizzes: Frequent quizzes are intended to encourage you to read thoughtfully for each class session.

Course/University Policies

Typing. All essays must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."